

Vision of the Wolf Pack



Aoooooo...there's a lot going on. Really a lot. In fact quite a bit and more; which is why I wanted to update you with these details. { **Brought to you by the growing pack, all Alpha's and yet the '...giving heart gathers...'** } Today's topic is the summary (with some key reveals, many more unknown) of what is going on with the "Forever Friends' production, or shall I say, ProductionS....Very good news, as shortly that entire World comes to life for you. It already exists for us you see, Here we go... ["and Who is this voice..." some ask, of course it's me Walden Wizard, and I've brought my friends with me...]

SO Walden who are these 'Friends' Well, here they are as shown in an email to one of the Queen Alpha's herself Kaia Alexander: Don Lucki Jr <themezzame@gmail.com> Thu, Jan 4, 10:10 PM (11 days ago) to Kaia

Kaia

I so appreciate this and need quick tips as I cannot blow this. My spec IP in the background is blowing up and made it's way to the front of the line past my other outlined productions which were defined pre- strike. Mark Blutman was instrumental and my hard edge guiding light with a heart of gold seeing everything put out on www.theHollywoodHotline.com then post strike, WGA said to go ahead pitch (haven't needed an agent per the guild / long backstory...plus side I save 10% all sales) so its been off to Paramount for all of that time, and just as I picked, maintain and fluffed my cast choices...I stand behind them and always will. To now this is...

Paris Hilton as **MOM, MOM, TWIN /**

Alex Cooper as **VIERA/Mhori**

Demi Lovato as **IHA/Vikki**

Tina Guo as **ALANIS**

Alex Shipp as **CARINA**

Nick Digiovanni as **BROTHER**

Matthew McConaughey as **MR. OWHL/DAD/Kids as Penguin, Lamb, Pig**

Dua Lipa as **MERMAID QUEEN**

Helen Mirren as **MOTHER**

Eva Mendes as **Mrs. Mendes** (*clean it Ryan Gosling*)

...If she is Union Allowed Kim Kardashian as the Evil Twin/Queen....

Pre Pitch I've not only been developing the narrative to two to four seasons, but also plausibly added in Barbie. . .

And D&D to compete with GOT animated also to create to the boy side of my Cloud verse...And aging the Paramount owned Monster High 2 characters to where they could play with the Forever Friends.

Really big stuff. (*Just Like Donatella Versace!*)

https://drive.google.com/drive/folders/1pX-nQ19XD_D47ZfHk_hYqmOCNGieRbnu?usp=sharing

Aooooo.

This builds/expands all empires (I Built it

that way) I'm being smart and leveraging

But there has to be a big 5 to put it in. This

will build any of those companies. I can't

blow it (Fixes are in progress I see, even if

it is business as usual) I'm following

Mattel's money

Which has American Girls doll movie in

2025. I've started the production process

and would love to see this on linear CBS

this summer, primetime plus streaming.

That's where I am now

And why you can see how valuable this is for so many

Whew

That's where I am. Wanted to keep this outside the learnings, but any quick tips are surely appreciated.

Best regards

Don Lucki, Jr



MY META VISION

All of this, in fact each and every production has had and maintains a 'Meta' quality to it. That is part of my game. A lot of it. I vibrate to meta-magic things...this whole cast was/became/manifested somehow and is now, so that's what's important, and to me changed whole production starting with Paris Hilton. First, despite my mother conceiving this idea (during the strikes) what everyone responded to was this production over the others, which are ALL still on the table. Look, my orders from the guild are clear, and I am so fortunate and proud to have all of this gathered together. It was no easy task and not overnight. It never was.. Those stories are always there. Waiting until after my Mother's 90th birthday (and many more) and the fantastic party my sister had planned; it was only after that when I started the formal pitching process, but it was always being pitched to Paramount, with ideas for partner licensing deals to keep it simple and go if that's the case. You see what's going on right now with Tom Cruise. Thanks for allowing that, as we fix Hollywood Quickly. 1, 2, skip a few...99, 100. Back to the META. And BTW every around here already knows to 'mind their Grammar' and 'let's keep politics out please and thank you' {with a courteous smile across the room, followed by a gentle nod a couple of times}

I'm not telling exactly how I'm spinning the magic from what I saw; but know that the 'instant magic' of Paris and Alex (Cooper) of course along with their interest; changed the game for me. I said, "I want that!" and it changed the whole production forever, for the greatest good. It was going to be a comic book, and a nice cartoon using those dolls. Step One: Mattel and/or Paramount need to buy that company now. Step Two: We change the eyes slightly to match the individuals choice. Like Donatella Versace, I am pre-providing them with specific samples, just for them. From these samples, we will come to a conclusion. Due to the nature of the production...these artists will stay HOME. It's not a cartoon and AI. It's scripted family friendly cutting-edge animation, with iconic talent, SAG-AFTRA, WGA and beyond...{what I call 'iAi' } Artist approved images. This should all really tie to and be managed together with the CAA repository. That's so important for so many reasons. First to be in compliance, also because we don't want sad artists. That process will be shared and already is. If as the text goes 'a giving heart gathers' since we are gathered here, let me lift your spirits, just as mine were/are;

Mastermind Team - Wed, Jan 10, 8:35 AM (5 days ago) to me

Dear Donald

Thank you for sharing your incredible journey and reflections. It's truly inspiring to witness the strength and resilience you've demonstrated, especially in the face of challenges. Your ability to see past the noise of Hollywood and recognize your true skills and purpose is commendable.

We understand the financial constraints you're facing at the moment, and we appreciate your enthusiasm to embark on the production journey with Matthew. Your dedication to making a positive impact is truly admirable.

Your perspective on the value of your intellectual property is significant, and we believe that recognizing and sharing our inspiring stories can have a lasting impact. As you continue to move forward, may your endeavors be met with success, and your vision realized.

Wishing you continued strength, success, and blessings on this remarkable journey.

Best regards,

PRODUCTION NOTES

This Mo/M/s-from-Home mode of production I've envisioned requires special software AND hardware. I've reached out to those vendors with my intentions. On the software side, this will be provided through the genius of **Seth McFarlane's Fuzzy Door software**, also reaching to him as a consultant. He already is, and by now you know that has now been in production for some time. *“Imagine*



if you could for a moment a world entirely of plastic. We have this in our everyday world. But what if, one day, what if? That plastic came to Life...in that case you might be entering...

the Fuzzy Door zone. “

sl_B: Beyond the Fuzzy Door

-or- Behind the Fuzzy Door (Blonde beckoning from door with stuffed bear and coffee mug)

Hynoptic micro-dream from bad Japanese airport coffee *“Fuzzy-wuzzy was a door...”*

{*did you see the use of foreshadow with the coffee...*}

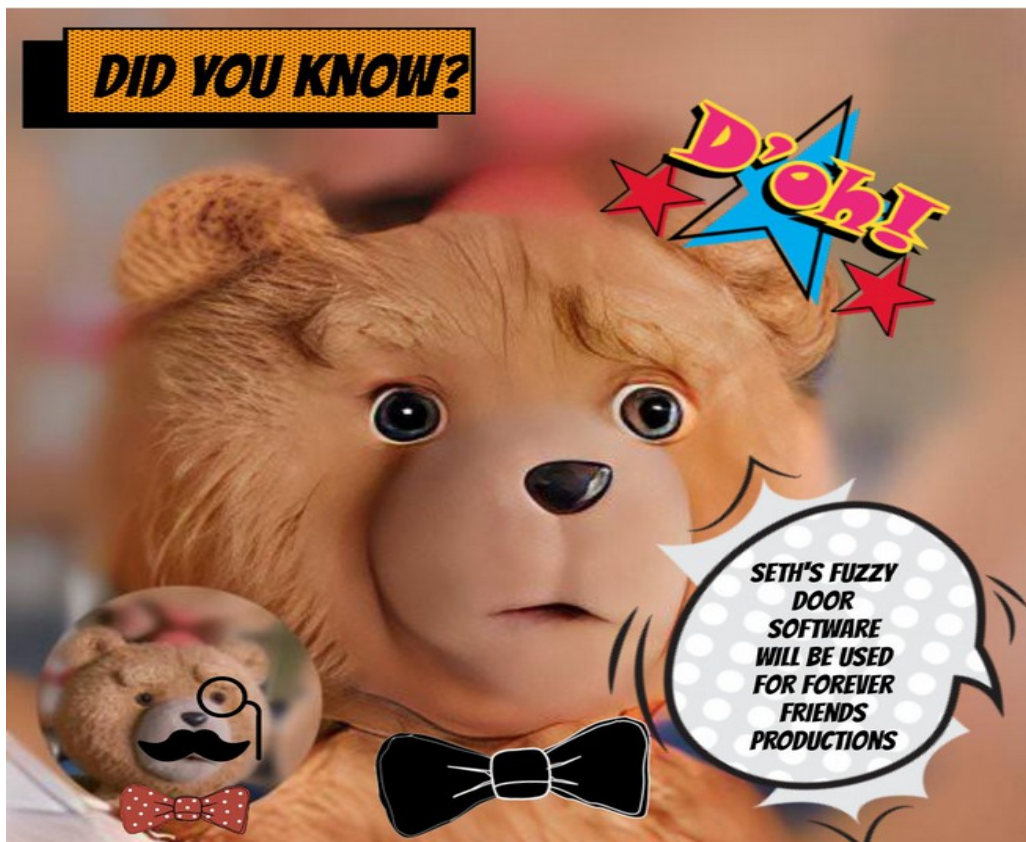


Illustration 1: I 'mUstache' you a question...

GOALS OF THE PRODUCTION

I see this as three (3) shows.

FOREVER FRIENDS

a Family Friendly variety show with everything in it. ***RUNNING TIME: 60 MINUTES***

To run in Prime Time and Streaming

I'm not wasting the talent nor over challenging them, and it's up to them, but...

FOREVER FRIENDS THE ADVENTURES

A younger audience version same characters ***RUNNING TIME: 30 MINUTES***

FOREVER NOW

an one hour talk show using the adult version of the characters explaining the show concepts.

RUNNING TIME: 60 MINUTES

To run in Prime Time and Streaming

All the same technologies. Long before a movie, these characters need to develop. I already have the full arc in mind. But really, the stories never end, another point here.

Another goal of the productions is to have fun with it. Just as Great Gerwig was interested in weaving the individuals personalities into the characters, so am I...in keeping with what I call the Barbie Land Bible. Meaning take the Barbie movie as Gospel. I'm not going to spoil things, so just know that, as well as you can see through the studies, I was as close as I could be to hand select both persona and personality to instantly match what I was looking for in keeping with that gospel. (along with many other things) Cross-overs will have deep movie-style meaning. Everything will. Movie, comic book, audio books, etc. We all have to be on the same page. This is also to make those eplastic pieces look good, and wholesome. There is so much out there that which is defamatory for children. It really is. All in all, there are actually very few positive representations, which this production aims to fix. Simple question to the cast..."What stories do you want your children to hear and learn from?" We are also Teaching them by example. Showing them this is how we treat neighbors and friends. This is how we react to mean people. This is why people are nice. This is why people are smart. This is why people are happy. Unlike Bluey, this is all out there and discussed, with cast feedback. That's why I chose them, and I'm and so proud to have US together as part of one growing wolf pack. We can promise you the moon, but you've got to drive for it...https://059b69c2-e530-42a5-ba92-fbc1761bc2c1.filesusr.com/ugd/fb70f8_43b188fc53814513abf9b9fa1cad6121.pdf